



## INTERNATIONAL COPRODUCTION MEETINGS QUESTION GUIDE FOR SERIES PROJECTS- DOCSP 2018

This Question Guide should help the one responsible to apply for the International Coproduction Meetings of DOCSP 2018.

Deadline: September 23rd

Important: In case of being selected, all the information provided in the Form will be use in communication pieces as catalogue, website and others,

This guide pretend to be a guide to help you to prepare the materials for the call of International Coproduction Meetings.

The spaces marked with\* are mandatory.

### About the project

Original title\*

English title\*

Link for the teaser

Password (in case it has)

Project Website

County(ies)\*

Photo\* Prefereably a fotogram HD, please, do not use flyers or posters.

Minimum resolution: 15x5cm in 300 dpi.

Storyline in English (maximun 450 characteres incluing spaces)\*

### Technical Details

Capture format\*

Expected duration (hh:mm:ss)\*

Number of chapters\*

Expected duration per chapter\*

Language\*

Genre:\* Choose until 3 options in order of priorirty [Options: Biography, Science and Technology, Culture, Human Rights, Creative Documentary, , Education, History, Children, Youth, Environment,



Music, Politics, Current Affairs, Social Affairs]

Target Audience\*

Budget

Budget in USD\*

Budget per chapter in USD\*

Obtained financial in USD\*

Financial Plan Summary\* (maximum 450 characters including spaces)

Work Schedule

Estimated shooting start date\*

Estimated end of shooting date\*

Estimated date exhibition\*

Project Development

List of project background\* (e.g. awards, support, workshops, pitchings, etc). Max. 450 characters including spaces

Synopsis\* What is the film about and how it will be narrated. Story and characters. (Max. 8000 characters including spaces)

Motivation\* (Why do you want to tell this story and what is the importance of this documentary from your personal perspective. (Max.4.000 characters including spaces)

Visual treatment and approach (Visual treatment, or director's note on the filmic point of view. Visual approach, film and narrative resources and an approach to authorial point of view from which you seek to tell the story. (Max 4.000 characters including spaces)

Team in charge

Director's Name \*

Director's photo\* Minimum resolution: 15x5cm at 300 dpi.

Director's biofilmography in english\* The information should be in the following order:1) Occupation and/or current position2) Previous experience3) Productions (please list in chronological order)4)

Prizes/awards5) Studies/qualificationsPlease consider:\* The CV should be written in the third person.\* Current information should be in the



present tense and past information in the past tense.\* Do not use the present for the past. For example: In 2006, the Bafici Festival holds a retrospective of all his work in the Foco space. Instead, you should say: In 2006, the Bacifi Festival held a retrospective of all his work in the Foco space.\* When works are included, the date of production should be given in brackets. Information that is not supplied in compliance with these guidelines will be corrected by the organization, and the author shall have no right of complaint. (Max 450 characters)

Producer's name\*

Producer's Photo\* Minimum resolution: 15x5cm at 300 dpi.

Producer's biofilmography in English\* The information should be in the following order: 1) Occupation and/or current position 2) Previous experience 3) Productions (please list in chronological order) 4) Prizes/awards 5) Studies/qualifications Please consider: \* The CV should be written in the third person.\* Current information should be in the present tense and past information in the past tense.\* Do not use the present for the past. For example: In 2006, the Bafici Festival holds a retrospective of all his work in the Foco space. Instead, you should say: In 2006, the Bacifi Festival held a retrospective of all his work in the Foco space.\* When works are included, the date of production should be given in brackets. Information that is not supplied in compliance with these guidelines will be corrected by the organization, and the author shall have no right of complaint. (Max 450 characters)

Production Company

Company name\*

Country\*

City\*

Address\*

Neighborhood\*

Postal code\*

Website

Person responsible for DOCSP 2018

Name\*



Surname\*

Photo\*

Role\*

Birth date\*

Country\*

City\*

Address\*

Neighborhood\*

Postal code\*

Passport number\*

Estimated arrival date\*

Estimated departure date\*

E-mail\*

Include your e-mail in the catalog and web?\*

Skype\*

Include your Skype in the catalog\*

Phone\* (insert your number with the country code)

Include your phone in the catalog\*

Biofilmography in English\* The information should be in the following order:1) Occupation and/or current position2) Previous experience3)

Productions (please list in chronological order)4) Prizes/awards5)

Studies/qualificationsPlease consider:\* The CV should be written in the third person.\* Current information should be in the present tense and past information in the past tense.\* Do not use the present for the past. For example: In 2006, the Bafici Festival holds a retrospective of all his work in the Foco space.Instead, you should say: In 2006, the Bacifi Festival held a retrospective of all his work in the Foco space.\* When works are included, the date of production should be given in brackets.Information that is not supplied in compliance with these guidelines will be corrected by the organization, and the author shall have no right of complaint. (Max 450 characters including spaces)

What are your expectations for DOCSP 2018?

Did you participate of any edition of DOCSP?\*

How did you learn about DOCSP?\*

Contact us:

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[www.facebook.com/docsp](http://www.facebook.com/docsp)